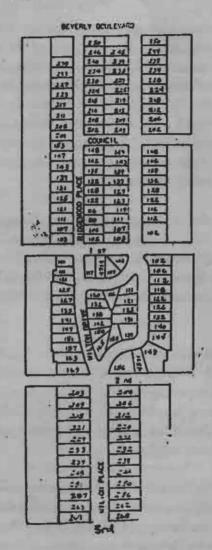
Wilton Historic District Los Angeles, California



The Wilton Mistoric District, an area bounded by Third Street on the south, first Street on the north, and encompassing Wilton Place and Wilton Drive, lies within the boundaries of the Ridgewood-Wilton Meighborhood Association (RWMA), which extends north of first Street to Deverly Boulevard and includes Wilton Place and Ridgewood Drive. It was directly due to the efforts of the RWMA that this historic district was created.

The area along Wilton Place and Wilton Drive between Third Street and First Street in Los Angeles was developed during the first decade of the Twentieth Century. It was planned as an upper/middle-class, single-family, residential area and was located on the far northwestern boundary of the City. About half of the sixty-five structures were built before the beginning of the First World War. The remaining houses were completed in the decade following the War with only two exceptions, both constructed in the mid-30s. This concentrated period of building and the fact that there have been virtually no major changes or alterations in the intervening years have resulted in an unusually homogeneous neighborhood highlighted with fine examples of two-story Craftsman bungalows and slightly later Colonial Revival residences. An additional unique feature of this area is the unusual street configuration which was developed to join the already existing alignments of Wilton Place north of First Street and south of Third. Many builders in this area effectively utilized the curving streets to give prominence to their structures, siting them with great care in order to take advantage of the interesting vistas.

Around 1900 the District was being used as a vegetable garden and chicken ranch by the Plummer family to supply food for their restaurant in the Plaza in downtown Los Angeles. It made up the central portion of Plummer Square, was recorded with the County of Los Angeles on January 28, 1896, and included the area between Western Avenue and Westminster (now just west of Norton) and Second Street (now First) and Fourth Street (now Third). On January 8, 1907, John L. Plummer filed a tract map with the County of Los Angeles for the area along Wilton Place between the present Second and Third Streets. A tract map for the area between Second and First Streets was filed in May of 1907 by E. T. Wright and slightly modified in June of 1908. The area was annexed by the City of Los Angeles on October 27, 1909. The only change recorded for the area since then occurred in October of 1912 when Ridgewood Place was cut through south of First Street to join up with Wilton Drive.

The District contains numerous fine examples of two-story Ctaftsman bungalows such as those at 111, 121, 122, and 140 South Wilton Place and 103, 117, 125, 127, 147, and 157 South Wilton Drive. Typical examples of stained, leaded glass of the period can be seen at 118 and 221 South Wilton Place and 135 South Wilton Drive, and fine examples of clear, sometimes beveled, leaded glass can be found at 200, 220, and 239 South Wilton Place. Seen together, these houses give a particularly complete picture of the Craftsman style of architecture between 1905-1920 as found in Los Angeles.

There are also numerous notable examples of two-story Colonial Revival bungalows such as those at 148, 203, and 269 South Wilton Place and 132 South Wilton Drive. Of particular interest is the monumental Classical Revival residence at 212 South Wilton Place with its imposing two-story portico and composit capitals on paired columns. Other noteworthy examples are the very sophisticated American Colonial Revival house at 226 South Wilton Place, the Dutch Colonial Revival residence at 155 South Wilton Place, and the impressive Spanish and Mission Revival structure at 156 South Wilton Place with its subtle leaded glass windows.

Some of the most interesting houses, however, are not as important as examples of a particular style as they are for their relationship to the street and the neighboring structures. Certain houses gain distinction from their location and their unique siting. One of the most impressive is the house at 165 South Wilton Place which is positioned on the point created by the divergence of Wilton Place and Wilton Drive at Second Street. Other structures distinctly sited are at 139 and 156 South Wilton Place where entries are located at the corners of each house, and at 111 South Wilton Place where a pergola extending from the north side of the house contributes to the pleasure derived from the unexpected view of this delightful facade. Other houses are memorable for their relationship to each other such as those along the west side of Wilton Drive where the repeatedly stepped-back siting of each house creates a charmingly different vista.

In May of 1979, the California State Historic Preservation Officer, Dr. Knox Mellon, recommended the District be placed on the National Register of Historic Places. On July 24, 1979, the Wilton Historic District became the third area in the City of Los Angeles to be so honored.

- 1. 269 South Wilton Place
 American Colonial Revival, 1914
 This house was moved from 4865
 Clinton Street to this location in 1921.
- 268 South Wilton Place
 1937
 This house was built after the original Frank Tyler residence was moved to 100 North Van Ness.
- 263 South Wilton Place
 Craftsman Bungalow, 1910
 A fine example of the use of clinker brick can be found in this house.
- 262 South Wilton Place Mission Style, 1917 Architect: H. Whiteley
- 257 South Wilton Place Craftsman Bungalow, 1914 Architect: H. J. Knauer
- 256 South Wilton Place
 American Colonial Revival, 1924
 Architect: Kenneth Kahn
- 7. 251 South Wilton Place 1919
- 8. 250 South Wilton Place
 Craftaman Bungalow, 1910
 This bungalow was designed by the same unknown architect who did 220 and 221 South Wilton Place.
- 9. 245 South Wilton Place
 Craftsman Bungalow, 1912
 Architect: Thomas Powers
 Many Classical details enhance this
 house. The front door is particulary
 interesting.
- 244 South Wilton Place
 Tudor and Swiss Chalet Bungalow,
 1912
 Architect: Frank Tyler
 This is one of the most interesting houses in the District.
- 11. 239 South Wilton Place
 Craftsman Bungalow, 1909
 In the bay window on the first floor is
 a typical example of leaded glass of the
 period.

- 12. 238 South Wilton Place
 Renaissance Revival, 1920
 Architect: Frank Tyler
 This house is the only one in the
 District constructed of concrete.
- 13. 233 South Wilton Place
 Craftsman Bungalow, 1910
 Once the home of the well-known
 minister, Baker P. Lee, this house has an
 unusual hexagonal gable.
- 14. 232 South Wilton Place American Colonial Revival, 1921 Architect: J. M. Haff
- 227 South Wilton Place
 Craftsman Bungalow, 1909-10
 This house displays some Colonial Revival details as well as fine leaded glass on either side of the main entrance.
- 16. 226 South Wilton Place
 American Colonial Revival, 1920
 This is a very fine example of this style
 of architecture.
- 17. 221 South Wilton Place
 Craftsman Bungalow, 1909-10
 The retaining wall and the stained glass window under the porte-cochere are original.
- 18. 220 South Wilton Place
 Craftman Bungalow, 1912
 There is a beautiful beveled and leaded glass window in the front door.
- 19. 215 South Wilton Place
 Craftsman Bungalow, 1909-10
 Architect: Pierpont Davis
 The retaining wall is original, and the first owner's initials are part of the design of the leaded glass in the front door.
- 20. 212 South Wilton Place
 Classical Revival, 1908
 The grandest residence in the District,
 this house was once the home of the
 famous actor. Lewis Stone.
- 21. 209 South Wilton Place
 Craftsman Bungalow, 1912
 Architect: H. J. Knauer
 This is a typical Craftsman Bungalow
 and one of the finest examples in the
 District.

- 22. 206 South Wilton Place Craftsman Bungalow, 1908
- 203 South Wilton Place
 American Colonial Revival, 1936
- 24. 200 South Wilton Place
 Craftsman Bungalow, 1904
 This house was built at 651 South
 Westlake Avenue and moved to this site
 in 1920.
- 25. 165 South Wilton Place
 American Colonial Revival, 1919
 Its unusual site enhances this house.
- 26. 156 South Wilton Place Spanish and Mission Colonial Revival, 1922 Architect: Elwin Norberg This residence is interestingly sited to the street and contains some examples of leaded glass not found elsewhere in the District.
- 27. 155 South Wilton Place
 Dutch Colonial Revival, 1920
 Architect: Edward Cray Taylor
 Designed for Emma Bogue, a local
 sculptress, this house and its gardens
 contain numerous fine examples of her
 work.
- 28. 152 South Wilton Place 1921
- 29. 139 South Wilton Place
 1922
 Architect: R. J. Kieffer
 This house demonstrates numerous
 Italian Renaissance influences, including the broken pediment over the
 entrance. It is sited to the street in an
 interesting manner with the entrance at
 the corner.
- 30. 148 South Wilton Place
 American Colonial Revival, 1919
 Architect: Preston Wright
 An unusual feature of this residence is
 its Adamesque doorway with fan
 window.
- 31. 131 South Wilton Place
 Craftsman Bungalow, c. 1914
 An unusual entrance at the side of the house enhances its relationship to the street.

Late Mission Revival, 1920 33. 125 South Wilton Place 1921 Architect: E. W. Stillwell The garage has a turntable in the floor to turn the car around so there is no need to back out of the driveway! 34. 140 South Wilton Place Craftaman Bungalow, 1910 35. 121 South Wilton Place Craftaman Bungalow, 1910 36. 121 South Wilton Place Craftaman Bungalow, 1913 Architect: F. L. Perry This is a classic two-story bungalow and is one of the finest in the District. 36. 132 South Wilton Place Craftaman Bungalow, 1912 37. 111 South Wilton Place Craftaman Bungalow, 1916 Architect: H. H. Whitelep Interestingly sited to the street, this house boasts an unusual hooded porch. 38. 126 South Wilton Place Craftaman Bungalow, 1915 39. 103 South Wilton Drive Craftaman Bungalow, 1913 Architect: W. L. Truitt 40. 122 South Wilton Drive Craftaman Bungalow, 1913 Architecte W. L. Truitt 54. 132 South Wilton Drive Craftaman Bungalow, 1913 Architecte W. L. Truitt 54. 132 South Wilton Drive Craftaman Bungalow, 1913 Architecte W. L. Truitt 55. 125 South Wilton Drive Craftaman Bungalow, 1916 Architecte W. L. Truitt 56. 126 South Wilton Drive Craftaman Bungalow, 1916 Architecte W. L. Truitt 57. 116 South Wilton Drive Craftaman Bungalow, 1916 Architecte W. L. Truitt 58. 142 South Wilton Drive Craftaman Bungalow, 1907 This is the first house built in District. 58. 142 South Wilton Drive Craftaman Bungalow, 1907 This is the first house built in District. 58. 142 South Wilton Drive Craftaman Bungalow, 1919 58. 142 South Wilton Drive Craftaman Bungalow, 1919 59. 141 South Wilton Drive 1922 Architect: R. Weston 50. 150 South Wilton Drive Craftaman Bungalow, 1912 Architecte R. Weston 51. 175 South Wilton Drive Craftaman Bungalow, 1916 Architecte E. W. South Wilton Drive Craftaman Bungalow, 1916 Architecte E. W. South Wilton Drive Craftaman Bungalow, 1916 Architecte E. W. South Wilton Drive Craftaman Bungalow, 1918 57. 111 South Wilton Drive Craftaman Bungalow, 1916 Architect E. W. South Wilton Drive Craftaman Bungalow, 1916 Architect	32.	144 South Wilton Place				The second
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